

## **The Structure of “Love is Knowing We Can Be”**

This story is PANSPERMIA told as a true love story.

It is divided into 3 worlds(chapters) where life exists. “This World(Chapter 1)”, “That World(Chapter 2)” and an “Intermediate World(Chapter 3)”.

Chapter 1 is about “This World”, a world which life is known to exist, the world where we exist today when alive. Chapter 2 is “That World” the cosmo where we came from and will return, hell or heaven? Chapter 3 is the World In Between” existing in between “This World” and “That World”, a world which life passes before coming to this world and going to that world.

In Chapter 1 the principle talks about his love(wife), his classmate in high school. They had to elope because his parents opposed to the marriage(no such thing in those days in Japan) before college graduation. After a year of economically difficult marriage, the wife elopes with an affluent guy and marries him. He writes about his love to her in a book(Chapter 1). Poem reference is Love (no DNA superiority)by John Lennon. The background music is Can't Help Falling in Love With You by Elvis Presley.

In Chapter 2 she reads his book(Chapter 1) and writes a letter to him from That World telling him her story about her love because she is already not in this world(deceased). Poem reference is Love (eternity)by Edgar Allan Poe. The background music is The Windmills of Your Mind(Steady State Universe) by Michael Legrand.

Chapter 3 is where the two meet. The site is Bhutan which is the only site in this world which may present itself as an Intermediate World. She comes down to see him as a bird(green back tit) and they converse panspermia philosophy(where man is not alone and not the supreme existence) through a Bhutanese philosopher friend as an interpreter sometimes using a bird language. Poem reference is the author's Rain(panspermia, life falling from the sky). The background music is Nocturne 20 by Fredric Chopin.

After a peaceful night together the two fly into the sever winter sunshine(cosmo) as birds(bird is man's messenger to the gods in the Jyoomon Period which existed in Japan for more than 14000 years without any wars up to about BC500 which is about the time Socrates and Shaka appeared.).

**Gensuke Tokoro 2023.9.30**